LC200

CaptureVision Station

User Manual - English



[Important]

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Chapter 1 Safety Instructions

Always follow these safety instructions when using the product:

1 Operation

- 1.1 Please use the product in the recommended operating environment, away from water or source of heat.
- 1.2 Do not place product in tilted position or unstable trolley, stand or table.
- 1.3 Please clean the dust on the power plug prior to usage. Do not insert the product's power plug into a multiplug to prevent sparks or a fire.
- 1.4 Do not block the slots and openings in the case of this product. They provide ventilation and prevent the product from overheating.
- 1.5 Do not open or remove covers, otherwise it may expose you to dangerous voltages and other hazards. Refer all servicing to licensed service personnel.
- 1.6 Unplug the product from the wall outlet and refer servicing to licensed service personnel when the following situations happen:
- If the power cords are damaged or frayed.
- If liquid is spilled into the product or the product has been exposed to rain or water.

2 Storage

- 2.1 Do not place the product where the cord can be stepped on as this may result in fraying or damage to the lead or the plug.
- 2.2 Unplug the product during thunderstorms or if it is not going to be used for an extended period.
- 2.3 Do not place the product or accessories on top of vibrating equipment or heated objects.

3 Cleaning

3.1 Disconnect all the cables prior to cleaning and wipe the surface with a dry cloth. Do not use alcohol or volatile solvents for cleaning.

4 Batteries (for products or accessories with batteries)

- 4.1 When replacing batteries, please only use similar or the same type of batteries
- 4.2 When disposing of batteries or products, please adhere to the relevant instructions in your country or region for disposing of batteries or products

FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. Notice :

The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

■ IC Warning

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus," ICES-003 of Industry Canada. Cet appareil numerique respecte les limites de bruits radioelectriques applicables aux appareils numeriques de Classe A prescrites dans la norme sur le material brouilleur: "Appareils Numeriques," NMB-003 edictee par l'Industrie.

EN55032 CE Warning

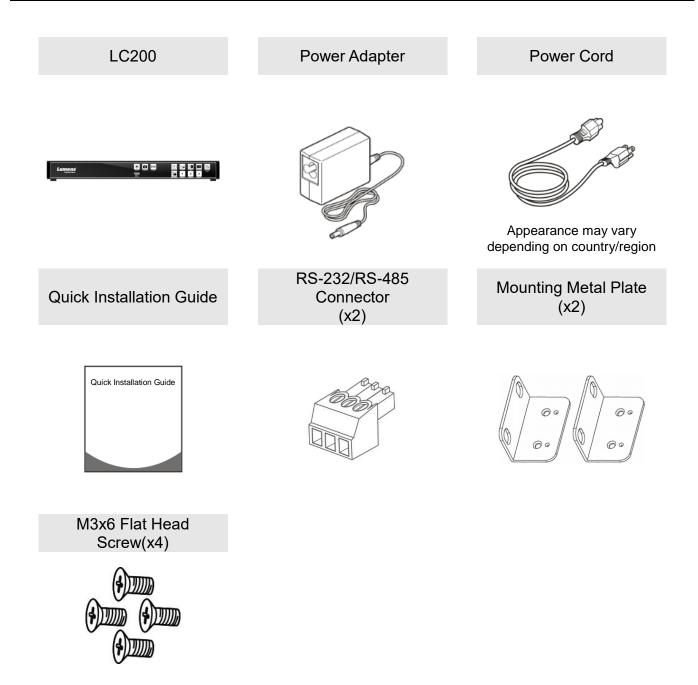
Operation of this equipment in a residential environment could cause radio interference.

KC Warning

This equipment is Industrial (Class A) electromagnetic wave suitability equipment and seller or user should take notice of it, and this equipment is to be used in the places except for home.



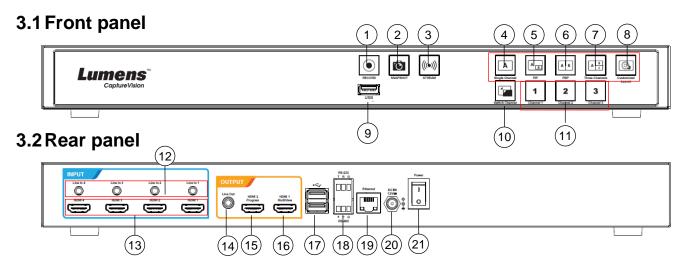
Chapter 2 Package Contents



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Chapter 3 Product Overview

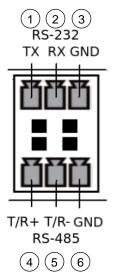
(13)



No	Name	Function Descriptions
1	RECORD	1. Start/Stop recording
I	RECORD	2. Press and hold for 3 seconds: Pause Recording
2	SNAPSHOT	Capture a single photo
3	STREAM	On/Off image streaming
4	Single Channel	Display a single channel screen
5	PIP	Switch to PIP display
6	PBP	Switch to PBP display
7	Three Channel	Switch to three-channel display
8	Customize	Customize layout display
9	USB 3.0 Port USB hard disk interface for storage	
10	Switch Channel Switches between signal sources	
11	Channel 1 ~ 3 Quickly switch to CH1/CH2/CH3 signal sources	
12	Line In (4 CH) Line In / Mic In audio input	
13	HDMI In (4 CH)	HDMI signal source input
14	Line Out	Allows line audio out to amplifier transfer
15	HDMI 2 Program	Main screen output, display the recording or streaming screen and layout
16	HDMI 1 MultiView	Operation interface output; display the device parameter setting menu and image management
17	USB 2.0 Port	Connect USB keyboard/mouse device operation menu
18	RS-232/RS-485 Port	Control the device through RS-232/RS-485
19	Ethernet	Connecting to LAN
20	DC IN 12 V	DC 12 V power connector
21	Power	On/Off the device power

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3.3 RS-232/RS-485 I/O pin description

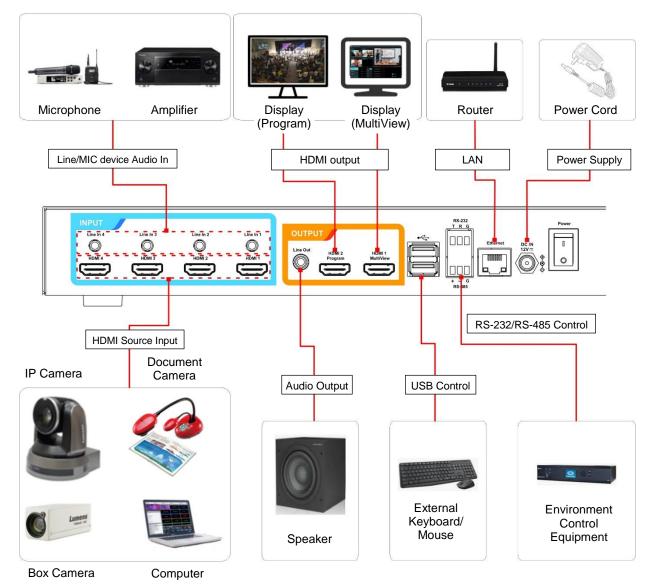


■ RS-232	
Pin NO.	Function
1	TX+
2	RX-
3	GND
■ RS-485	
Pin NO.	Function
4	T/R+
5	T/R-
6	GND



Chapter 4 Instruction for installation

4.1 Product connection diagram



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Chapter 5 Function Description

5.1 Real-time operation menu

Connect the HDMI1 MultiView output to the display panel to show the real-time operation menu

Connect the keyboard/mouse through the USB port and use the keyboard/mouse to select the menu settings



No	lcon	Name	Function Descriptions	
1	(Q) SQ	Parameter setting	Perform the system network setting, recording/streaming compress setting	
2		Casting Management Input signal source selection, audio management, recording/streaming control, output version selection, and network video camera control		
3	Ģ	File management	Conduct the video file content management, including the following functions: Upload, download, delete, replay video files	
4	(!)	About	Display the current firmware version and relevant production information of LC200	
5	NA	Device IP	e IP When connecting to the router, the current assigned device IP address will be displayed	

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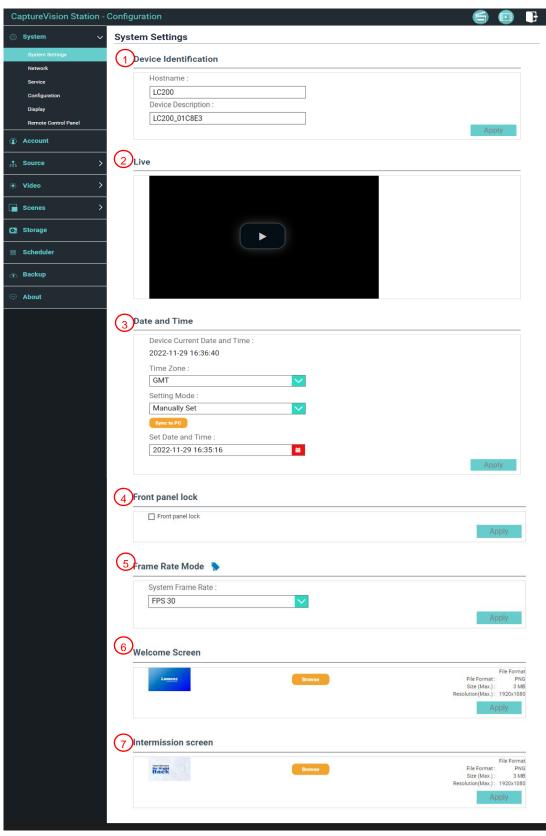
5.2 Parameter setting

This Section provides descriptions of the web-based interface to control the display items. HDMI MultiView only provides items of [System Settings] and [Video Settings].

5.2.1 System Settings

5.2.1.1 System Settings

You may set up the device's basic information, initial date and time, and others here.





No	Item	Function Descriptions			
4	Device	Defines the device name and device description for LC200			
1	Identification	※Display name only accepts English characters and numbers			
2	Live	Displays the real-time PGM screen			
		LC200 supports different time zone setting. It can synchronize time with NTP service (default) and manual setup			
2	Date & Time	■ Time Zone: Select the correct time zone according to current location			
3	Date & Time	Configuration Mode:			
		NTP service: Synchronize time with a network server			
		Manual Setup: Set time manually			
		Select to enable Front Panel Lock			
4	Front Panel Lock	Even though LC200 is rebooted, it will remain locked.			
		To disable this function, please log in to the web page to uncheck this item.			
	Frame Rate Mode	You can configure the output frame rate at 30/60 fps			
		℁If the frame rate setting of LC200 is 60 fps			
5.		Up to 2 network image inputs are supported			
		Recording can only be Movie Mode			
		Streaming video compression format is the same as recording			
		You can customize a welcome image for LC200			
		1 Click [Browse] and select a file to upload. Once done, a thumbnail will be			
		generated			
		%File format:			
6.	Welcome Image	File format: PNG			
		File Size (Max.): 3 MB			
		Resolution Size (Max.): 1920 x 1080			
		2 Click [Apply] to save this change. If you need to select another file, click			
		[Cancel] and reselect a file			
		Users can change the image files			
_	Intermission	File format: PNG			
7.	screen	➢ File Size (Max.): 3MB			
		Resolution Size (Max.): 1920 x 1080			
Remar	k] You can select o	lifferent system frame rates in the frame rate mode that affects the			

[Remark] You can select different system frame rates in the frame rate mode that affects the supported recording mode and network streaming number. Please refer to the following restrictions on use.

		Streaming	Network St	reaming (IP)		
System Frame Rate	Supported Recording Mode	Video Compression Settings	Maximum number of streams supported	Maximum frame rate supported	MultiView signal source selection limits	PGM Maximum Split-screen Quantity
FPS30	Mixed Video / Original Source	Full HD 30 FPS HD 30 FPS SD 30 FPS	3 streams	Full HD 30 FPS	IP + HDMI = 4 channels IP ≤ 3 (only CH1~3 available for selection)	4 channels
FPS60	Mixed Video	Full HD 60 FPS	2 streams	Full HD 60 FPS	IP + HDMI = 4 channels IP ≤ 2 (only CH1~2 available for selection)	2 channels



5.2.1.2 Network

The factory reset of LC200 is DHCP. The IP address is assigned by the connecting LAN router. If you want to use a static IP address, please configure the connection here.

System Settings Network Service Configuration Display Remote Control Panel IP Address : 192.168.4.47 Subnet Mask : 255.255.255.0 Default Gateway : 192.168.4.254 Primary DNS Server : 192.168.1.211 Secondary DNS Server : 192.168.1.212	
Network Service Configuration Display Remote Control Panel Account Source Video Video Scenes	
Configuration IP Assignment : Display DHCP Remote Control Panel IP Address : Account 192.168.4.47 Source 255.255.0 Video Default Gateway : Scenes 192.168.4.254 Primary DNS Server : 192.168.1.211 Secondary DNS Server : 192.168.1.211	
Display DHCP Remote Control Panel IP Address : Account 192.168.4.47 Source 255.255.255.0 Video Default Gateway : 192.168.4.254 Primary DNS Server : Scenes 192.168.1.211 Secondary DNS Server :	settings. Please re-login.
Remote Control Panel IP Address : Account 192.168.4.47 Source 255.255.255.0 Video Default Gateway : 192.168.4.254 Primary DNS Server : Scenes 192.168.1.211 Secondary DNS Server : 192.168.1.211	
Account Account 192.168.4.47 Source 255.255.255.0 Default Gateway : 192.168.4.254 Video 192.168.4.254 Scenes 192.168.1.211 Secondary DNS Server : 192.168.1.211	\checkmark
Account Subnet Mask : 255.255.0 Default Gateway : 192.168.4.254 Primary DNS Server : 192.168.1.211 Secondary DNS Server :	
Source > Video > Scenes > Scenes >	
Source > Video > Scenes > 192.168.4.254 Primary DNS Server : 192.168.1.211 Secondary DNS Server :	
Video Default Gateway : 192.168.4.254 Primary DNS Server : 192.168.1.211 Secondary DNS Server :	
Video Primary DNS Server : Scenes 192.168.1.211 Secondary DNS Server :	
Scenes > Scenes > 192.168.1.211 Secondary DNS Server :	
Secondary DNS Server :	
Storage 192.168.1.212	
Scheduler	Apply

No	ltem	Function Descriptions		
		DHCP: Dynamic IP address as default		
		 Static IP: Configure static IP address according to the network and 		
		manually enter network information		
1	Ethernet Setting	Select and fill in required network setting information and click [Apply] to save		
		the settings		
		%The system will restart after changing network setting. Please		
		connect and log in again		

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5.2.1.3 Services

\odot	System 🗸	Service
-	System Settings Network Service Configuration Display Remote Control Panel	1 Master Firmware Master Firmware Version : v4.5.0.13 Update
•	Account	2 Slave Firmware
	Source >	Slave Firmware Version : v19.7.26 Update
	Scenes >	
C	Storage	3 Service Data Export the log file to your computer
	Scheduler	Description : N
œ	Backup	Export
	About	
		A Reset Reset to factory default ☑ Except the network settings Reset
		5 Restart Device Restart

No	Item	Function Descriptions		
1		Main firmware information and update		
1	Main Firmware	Click [Update] and select the main firmware file to update		
2	Secondary	Secondary firmware information and update		
2	Firmware	Click [Update] and select the secondary firmware file to update		
		Saves system log files to user's computer		
	Service History	1 Enter file name		
3		2 Click [Export] to export system log files		
		%The length of file name must be between 0 ~ 16 characters.		
		{}()'&@~^\$%" ,`:?<>*\/#; symbols, and space are forbidden		
	Reset	Restores LC200 to factory reset		
4		%Check [Keep Network Settings] and the network settings will be remained		
5	Restart the			
	device	Restart the LC200		



5.2.1.4 Setting File

You can export the configuration files of the device to a computer, and import the configuration files to another device to apply the same configuration.

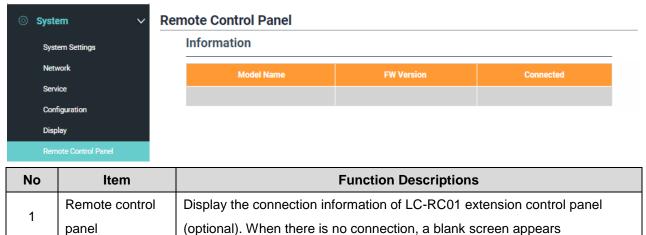
⊚ Syste	em v Co	nfiguration
Syste Netw Servi	\sim	Export All Configuration
Conf	iguration	 ✓ Display ✓ Record, Stream, Storage, and Backup
Displ Rem	lay ote Control Panel	✓ Scenes ✓ Layout
(I) Acco	unt	Export
sts Source >		Import
• Video		Load a configuration.
Scene	es >	
No	Item	Function Descriptions
1	Export	Export the current configuration of LC200 as a configuration file
2	Import	Import the exported configuration files from a LC200 to another LC200

5.2.1.5 Display Settings

⊘ System	~	Display	
System Set	tings	Output Resolution	
Network		-	
Service		HDMI 1 and HDMI 2 :	
Configurati	on	1920x1080, 60Hz	\sim
Display			Apply
No	ltem	Function Desc	rintions

1 Output Resolution Select a HDMI output resolution on LC200

5.2.1.6 Remote control panel





5.2.2 Account

You can manage accounts for 3 kinds of user mode here: modify the user name and password to [System Management], [Director], and [Content Management].

⊚ System 2	Account management			
Account	1 Administrator 🔖			
Source	Username : admin			
● Video 💈	New Password :			
Scenes 2	Confirm Password :			
🖸 Storage	Apply			
i Scheduler				
① Backup	2 Online Director 🔈			
© About	Username : director New Password :			
	Confirm Password :			
	Apply			
	3 Video Manager 🔖			
	Username :			
	video New Password :			
	Confirm Password :			
	Apply			

No	ltem	Username/Password	Function Descriptions
1	System Management	admin / admin	Sets up the permission of main system management
2	Director	director / director	Manages playback and changes simple basic image settings and the permission of Director
3	Content Management	video / video	Views the permission of file storage and playback

<Caution>

The length of user name must be between 4 ~ 16 characters. {}()'&@~^%'',`:?<>*\#; symbols, and space are forbidden

The length of password must be between 8 ~ 16 characters. {}()'~^"|,`:?<>*V; symbols, and space are forbidden

Duplicate username is forbidden



5.2.3 Video Source

5.2.3.1 Network Device Management

0	System > Network Device Manager									
	Account	1		Network Camera	s					
÷	Source	~		👌 Refresh						
	Network Device Manager			Host Name	IP Address	MAC	Manufacturer	Status	Connected	Delete
	Video Source Manager					No networ	k camera(s).			
	Video	>	V							
	Scenes) 2		Network Stream						
Q	Storage		1	🕂 Add						
	Scheduler			De	vice Name		URL		Delete	
	Backup				ch01		tsp://192.168.100.101:554/ch01		Ē	
	Баскир				ch02	, i	tsp://192.168.100.101:554/ch02	1	Ū	
	About				ch3	r	tsp://192.168.100.101:554/ch03		Ē	
			\mathbf{V}							

No	ltem	Function Descriptions
		 Click [Refresh] and automatically scan the network cameras in the same LAN Click [Login Verification] and enter login information to connect the camera
1	Network Camera	Login Authentication X Username: Username: admin Password: Password: • Account: admin • Account: admin • Password: 9999 * Momentation • Password: 9999 3 Once the status display "OK", indicating that the image can be set under the signal source input selection.
2	Network Streaming	 Click [Add] Enter the network streaming name and URL, and then click [Apply] Network Stream Vec.A50P URL: rtsp://192.168.4.56:8557/h264 The newly added network streaming name will be displayed in the list



5.2.3.2 Video communication source management

⊚ System	> Vide	o Source N	lanager				
Account		🕂 Add					
🚓 Source	~	ID	Source	Information	Source Name	Edit	Delete
Network Device Manager		1	HDMI1	N/A	HDMI1	Ľ	
Video Source Manager		2	HDMI2	N/A	HDMI2	Ľ	
		3	HDMI3	N/A	HDMI3	Ľ	
• Video	>	4	HDMI4	N/A	HDMI4	Ľ	
Scenes	>						

No	Item	Function Descriptions
1	Video communication source management	Display the video communication source information for users to edit the source name and order

5.2.4 Video Settings

5.2.4.1 Record Settings

<Remark> Recording time : Supports is up to 12 hours

⊚ System >	Record		
Account	1 Encoder Settings		
🔹 Source >	Recording Mode :		Full HD Resolution : 1920x1080
	MP4 Mixed Video/ Orig	jinal Source 🗸	Average Bitrate : 4 Mbps FPS : 30
• Video	Video Compression :		GOP: 30 H.264 Profile: high profile
Record	Full HD	✓	Audio Bitrate : 256 Kbps Audio Sample Rate : 48.0 KHz
Stream	Preferentially Record to	Front USB Flash Drive :	
	off		
Scenes >	Loop Recording :		
🖸 Storage	on		
			Apply
🛱 Scheduler			Арріу
🕑 Backup	2 Audio settings		
👳 About	Audio Delay Adjustment	t:	
		100 ms	
	Record File	Audio Source	
	PGM	PGM Audio	
	Channel 1	PGM Audio	
	Channel 2	PGM Audio	
	Channel 3	PGM Audio	\checkmark
	Channel 4	PGM Audio	\checkmark
			Apply
(3 Recording File Name Se	etting 🔪	
	Prefix Setting :		
	U		Apply



No	Item	Function Descriptions
1	Encoder Settings	 Recording Mode: You can select MP4 Mixed Video Mode and MP4 Mixed Video/ Original Source Mode Mixed Video Mode: Only record the single PGM 4-channel mixed video. Original Source Mode: Can record the single PGM 4-channel mixed video and 4 signal original source Encode Profile: 7 default encoding formats are available to be selected by resolutions and average bitrate (Please refer to the instructions of Encode Profile). You can also set user-defined image quality. Preferentially record to front USB hard drive: Videos or pictures will be preferentially recorded to the USB flash drive which has already been connected to the front USB port. Cycling Record: Enabling the cycle record function can prevent recording error when storage device is full
2	Audio Settings	 Audio Delay Adjustment: 0 ~ 600 ms Audio source: Set the audio source for Channel recording files *The selection of non PGM Audio may increase CPU loading. Users may check out CPU information on the Director page of real-time operation menu under MultiView
3	Video File Name Setting	Customizes the prefix name of video file

Instruction on Encode Profile

Name	Video Resolution/ABR Description		
Full HD	1080p / 4 Mbps	Dynamic scene; Large film site; Local drive recording	
Internet Full HD	1080p / 3 Mbps	General scene, Medium film site, Local drive recording	
HD	720p / 2 Mbps	Static scene, Small film site, Local drive recording	
Internet HD	720p / 1.5 Mbps	LAN director	
SD	480p / 800 kbps	Static scene, LAN director	
Mobile network SD	480p / 500 kbps	Director via mobile device	
User-Defined	Click [] to open Custom (as shown in the following figure). Once done, click "Save".		

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5.2.4.2 Streaming Settings

You may change the streaming settings here. Related settings must follow the streaming protocol and the settings recommended by server system support.

CaptureVision Stat	on - Configuration				
⊙ System	Stream				
Account	Encoder Settings				
a Source	Video Compression :	Internet Full HD Resolution : 1920x1080 Average Bitrate : 3 Mbps			
Video		GOP : 30 H.264 Profile : high profile			
Record		Apply			
Scenes	Streaming Settings				
Storage	Stream 1 Stream 2 Stream 3 RTSP				
Scheduler	Enable Stream Stream Type : RTMP ✓				
Backup	2 Server : rtmp://0.0.0.0				
About	Stream Key :				
	Public URL: rtmp://0.0.0/				
	Start Stream with Record Function	Apply			

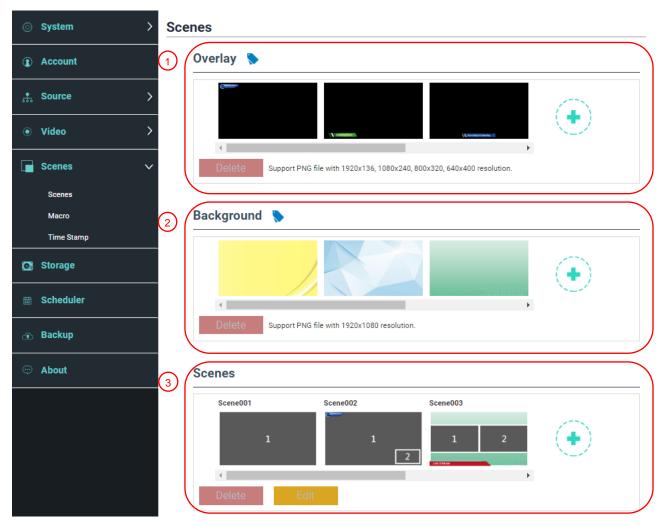
No	Item	Function Descriptions
1	Encoder Settings	Encode Profile: 7 default encoding formats are available to be selected by resolutions and average bitrate (Please refer to <u>5.2.4.1 for the</u> <u>instructions of Encode Profile in Record Settings</u>). You can also set user-defined image quality.
2	Streaming Settings	 Streaming 1 / Streaming 2 / Streaming 3: You can customize 3 podcast addresses of network streaming Supported streaming type: RTMP / RTMPS / RTP / Youtube / Youtube_Gaming / Facebook Live / Twitch / Smashcast Stream 1 Stream 2 Stream 3 RTSP Stream 7 Stream 7 Type: RTMP / RTMP / RTMPS / RTP / Youtube / Server: tmp://192.168.23.157:193 Stream Key: ivestream Authentication Public URL: rtmp://192.168.23.157:193 Start Stream with Record Function Apply Real Time Streaming Protocol (RTSP): You can customize the real time streaming route of LC200 Default RTSP location: rtsp://LC200 IP_address:554/pgm Stream 1 Stream 2 Stream 3 RTSP Stream 3 RTSP Stream 1 Stream 2 Stream 3 RTSP



5.2.5 Scene

5.2.5.1 Scene

LC200 provides 5 overlay styles, 5 background images, and 5 scenes. You can also add your own styles.



No	Item	Function Descriptions
		Select and delete overlay style. You can upload files to apply.
		Click [📀] and select a desired file from the window. Check the
		preview image and file name, and click [Apply] to start uploading and applying this overlay style. Click [Delete] to cancel the upload.
1	Overlay	%File format:
		PNG format
		Supported size: (a) 1920 x 136
		(b) 1080 x 240
		(c) 800 x 320
		(d) 640 x 400
		Select and delete background image. You can upload files to apply.
		Click [$\left(igstriangle ight)$] and select a desired file from the window. Check the
2	Background Image	preview image and file name, and click [Apply] to start uploading and applying this background image. Click [Delete] to cancel the upload.
		%File format:
		PNG format
		Supported size: 1920 x 1080



		Scene is the integration of "Overlay," "Background Image," and
		"Recording Layout," which provides the scene made of different
		background images, layout, and overlay style. You can customize the
3	Scene	layout content in 30 scenes.
		Click [📀] to open scene settings. Enter the scene name and
		select the required overlay, layout, and background image. Once done, click "Apply".

5.2.5.2 Macro

When used together with LC-RC01 extension control panel (optional), Macro can set scenes and camera preset position.

Macro [1 ~ 3] settings correspond to [1 ~ 3] keys on the extension control panel Macro Settings

System	> Macro Settings			
Account	Macro 1			
ATS Source	> 1 Scene001 Sce	ne002 Scene003 Scene004 Scene005		
• Video	> 1			
Scenes	Camera Pre	sset 1		
Scenes	Camera Pre	eset 1		
Масто	Camera Pre	eset 1		
Time Stamp	Camera Pre	sent 1		
Storage	Califera Pre			
🛗 Scheduler	Macro 2			
관 Backup	Scene001 Sce	me002 Scene003 Scene004 Scene005		
) About	1			
	Channel 1 Camera Pre	eset 1		
	Camera Pre			
	Channel 3 Camera Pre			
	Camera Pre	sset 1		
No	Item	Function Descriptions		
1	Scene Selection	Select a scene to be set. Each supports up to 30 sets of scene		
I		If the overlay style of the scene needs to be change, please refer to		
		Set/Cancel [Camera Preset Position]. Each supports up to 9 sets of		
2	Camera Preset	camera preset position selection		
2	Position Setting	<remark> After checking the box, the Marco will preset the settings of</remark>		
		the network camera on Channel 1 ~ 4		

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5.2.5.3 Time Stamp

Syste	m > Time St	amp
🚯 Αссоι	unt Tim	e Stamp
🕂 Sourc	2e > 1	Enable Time Stamp :
• Video	> 2	Format :
Scene		YYYY-MM-DD hh:mm:ss
Scen		Yellow
Macr	•	Size :
Time	Stamp	4
💽 Stora	ge (5)	X Position (0~100) :
🛗 Scheo	duler	
🕣 Backı	μp	100
		Remarks:When the Time Stamp function is enabled, other overlays cannot be applied
💬 About	t	Apply
No	ltem	Function Descriptions
1	Enable Time Stamp	Turn on/off Time Stamp <remark></remark> When the Time Stamp function is enabled, other overlays cannot be applied
2	Format	Time display format
3	Color	Color setting
4	Size	Font size setting
5	X / Y Position (0 ~ 100)	X: Time Stamp display position (left and right) in the PGM screen 0: The leftmost / 100: The rightmost Y: Time Stamp display position (up and down) in the PGM screen

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5.2.6 Storage Settings

You can set up recording storage, cycle recording, display hard drive information and NAS setting here.

	torage					
Account	Record Disk Sett	ings				
th Source →	Local Storage : Internal (SATA	HDD)				
• Video >						Apply
Scenes > 2	Disk Information	6 7				
Storage						
11 Scheduler	Interface	Disk Name	Manufacturer	Capacity	Free Space	Format
③ Backup	SATA	Internal (SATA HDD)	ATA WDC WD105P2X-22Z	915.89 GB	73.65.GB	format
tuodA 😳	3 NAS settings					
	Mount : Protocol : CIFS / SMB Address : 0.0.0.0 Port : 445 Folder : SAMBA Domain name : Username : Username : Password : Password : Coptions : defaults SMB2					Ápoly

No	ltem	Function Descriptions	
1	Recording Hard Drive Setting	Local storage: Click drop-down menu and select local storage hard drive Formats supported: exFAT/ FAT32/ NTFS	
2	Hard Drive Information	Display hard drive information, free space, and capacity. Click "Format" to clear the internal storage devices. Confirm if you want to format the hard drive in the pop-up dialog and click "Confirm" to delete all video files.	
3	NAS setting	Enable NAS mounting and related settings. Note> It is required to go to Backup Setting> Upload Setting> Mode to select NAS. After recording, the video can be uploaded to NAS	



5.2.7 Schedule Setting

CaptureVision Statior	n - Configuration	🖆 💽 📑
⊚ System	> Scheduler	
① Account	Schedule Settings 🕨	
🚓 Source		
• Video	Schedule Source : Manual Calendar Import	
Scenes	> Load a configuration. >	
🖸 Storage		
Scheduler		Apply
🕐 Backup	(2) Recording Interruption	
😁 About	Cancel ongoing recording task :	Stop
	Standby and wake up)
	Schedule standby :	
	Schedule wake up : OFF	
		Apply

No	ltem	Function Descriptions
1	Schedule Setting	 Click [On/Off] ● Click [Calendar] □ Click [Calendar] □ Click [Calendar] □ Click [Calendar] □ Click the current schedule status
2	Cancel Recording	Click [Stop] to stop the current scheduled recording
3	Stand by and Wake up	Enable/disable the scheduled standby and wake-up functions. Set the scheduled time after the functions are enabled.



5.2.8 Backup Setting

LC200 provides auto backup service which can upload videos to a designated space automatically. You can set up upload destination and test the connection here.

CaptureVision Statio	ation - Configuration	💷 🕒
System	> Backup	
(1) Account	Backup Settings	
🚓 Source	Backup Type :	
• Video	Mode:	
Genes	FTP V	
C Storage	192.168.4.37	
🗎 Scheduler	21	1
Backup	Folder: Connection Connection	rest
👳 About	Authentication : Normal	
	Username :	
	nerb Password :	
		Apply

No	Item	Function Descriptions	
1	Upload Setting	 Auto upload: Disable / Upload right after recording completes / Upload periodically Mode: FTP / NAS / SFTP / Panopto / Kaltura FTP / Kaltura SFTP / Kaltura HTTPS / Opencast HTTP / Opencast HTTPS <note> Select NAS. Please go to Storage Settings > NAS Setting to enable mounting and related settings</note> Connection Test: Click [Connection Test] to test if a connection can be created with the current setting <remark> Please refer to the videos of How-to series on Lumens™ website and YouTube channels for related application settings</remark> 	

5.2.9 About

LC200 Device-related Information: Firmware version, device serial number, and technical support link

) System	> System Information	
Account	Information	
Source	> Manufacturer : Lumens Digital Optics Inc.	
Video	Model :	
Scenes	LC200 Master Firmware Version :	
Storage	v4.3.0.29	
Scheduler	Slave Firmware Version : v19.7.26	
Backup	Serial Number :	
	MAC:	
	BC:BA:E1:FF:22:23 Webpage :	
	www.MyLumens.com	
	Support : service.lumens.com.tw	



5.3 Director

LC200 is built in Director, which allows you to monitor recording and preview the output video from streaming director.

Three login methods below are available:

Select online Director from the HDMI1 MultiView real-time operation menu



When login the web page, select the online Director icon at the upper right corner on the configuration setting page

CaptureVision Station - Configuration		
⊘ System >	System Settings	
Account	Device Identification	
Source >	Hostname : LC200	
• Video >	Device Description : LC200_FF1219	
Scenes >	Appiy	

When login the web page, use the online Director authority account

Lumens CaptureVision	
	Online Director (Default)Account: directorPassword: director
Language Log in	<u></u>



Online Director related feature description as below:

	CaptureV		Director (192.16		v4.3.0.23)	Home
	Сhannel 1 номз	1 PDM 4 3	Channel RTSP 01	2		6
(2)	e Rec		Record	Sync		EC Time: 00:00:04
3	(1)) Aud	dio	Stream 1		MP4, 1920x1080, 30fps, 4MB E Live FLV, 1920x1080, 30fps, 3MB Interm	9 hission 10
4	Sce	ines	Stream 2		FLV. 1920x1080. 30fps. 3MB	
$\overline{(5)}$	(+) Can			()	FLV, 1920x1080, 30fps, 3MB	
Ů	v Call	mera Control	Stream 3		FLV. 1920x1080, 30fps, 3MB	hot 11
C	No		Stream 3		Function Descriptions	hot 11
C	×		tem		C Snaps	
C	No	lt	tem	The drop-	Function Descriptions	
C	No	It Channel S Selection	tem	The drop- IP camera	Function Descriptions down menu of image sources includes 4-channel HDM	l source,
	No 1	Channel S Selection REC Rect Audio Sou	t em Signal ord Setting urce	The drop- IP camera Start or s Manage t	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image	I source, eam or not
	No 1 2 3	Channel S Selection REC Rect Audio Sou Managem	tem Signal ord Setting urce nent	The drop- IP camera Start or s Manage t recording	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously stre ne input and output audio source; adjust the audio volue	I source, eam or not me of the
	No 1 2	Channel S Selection REC Rec Audio Sou Managem Scenes La	tem Signal ord Setting urce nent	The drop- IP camera Start or si Manage t recording Fast sele	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously stree	I source, eam or not me of the
	No 1 2 3 4	Channel S Selection REC Reco Audio Sou Managem Scenes La Setting	tem Signal ord Setting urce hent ayout	The drop- IP camera Start or si Manage t recording Fast sele- style	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously stre ne input and output audio source; adjust the audio volue et the recording layout, or customize the background an	I source, eam or not me of the id scene
	No 1 2 3 4 5	Channel S Selection REC Reco Audio Sou Managerr Scenes La Setting Camera C	tem Signal ord Setting urce hent ayout Control	The drop- IP camera Start or si Manage t recording Fast sele style Provide th	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously stre he input and output audio source; adjust the audio volue tt the recording layout, or customize the background an he IP video camera PTZ control or simple function setting	I source, eam or not me of the id scene
	No 1 2 3 4	Channel S Selection REC Reco Audio Sou Managem Scenes La Setting Camera C Main Scre	em Signal ord Setting urce nent ayout Control een Output	The drop- IP camera Start or si Manage t recording Fast sele style Provide th Display th	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously stre he input and output audio source; adjust the audio volut et the recording layout, or customize the background an he IP video camera PTZ control or simple function settir he layout of current output screens	I source, eam or not me of the nd scene
	No 1 2 3 4 5 6	Channel S Selection REC Reco Audio Sou Managem Scenes La Setting Camera C Main Scre	tem Signal ord Setting urce hent ayout Control	The drop- IP camera Start or s Manage t recording Fast sele- style Provide th Display th Display in	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously streame input and output audio source; adjust the audio volue et the recording layout, or customize the background and the IP video camera PTZ control or simple function setting e layout of current output screens formation of the current status of recording/streaming, s	I source, eam or not me of the nd scene
	No 1 2 3 4 5 6	Channel S Selection REC Reco Audio Sou Managem Scenes La Setting Camera C Main Scre Recording	em Signal ord Setting urce nent ayout Control een Output	The drop- IP camera Start or si Manage t recording Fast sele style Provide th Display th Display in hard drive	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously streame input and output audio source; adjust the audio volue et the recording layout, or customize the background and the IP video camera PTZ control or simple function setting e layout of current output screens formation of the current status of recording/streaming, s	I source, eam or not me of the id scene ings such as
	No 1 2 3 4 5 6	Channel S Selection REC Reco Audio Sou Managem Scenes La Setting Camera C Main Scre Recording	em Signal ord Setting urce nent ayout Control een Output	The drop- IP camera Start or si Manage tr recording Fast sele- style Provide th Display tr hard drive <remark< th=""><th>Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously streame input and output audio source; adjust the audio volue at the recording layout, or customize the background and the IP video camera PTZ control or simple function setting e layout of current output screens formation of the current status of recording/streaming, so capacity</th><th>I source, eam or not me of the id scene ings such as</th></remark<>	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously streame input and output audio source; adjust the audio volue at the recording layout, or customize the background and the IP video camera PTZ control or simple function setting e layout of current output screens formation of the current status of recording/streaming, so capacity	I source, eam or not me of the id scene ings such as
	No 1 2 3 4 5 6 7	Channel S Selection REC Reco Audio Sou Managem Scenes La Setting Camera C Main Scre Bar	em Signal ord Setting urce nent ayout Control een Output	The drop- IP camera Start or si Manage t recording Fast sele style Provide th Display th Display in hard drive <remark< b=""> Timestam</remark<>	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously stre ne input and output audio source; adjust the audio volue et the recording layout, or customize the background an ne IP video camera PTZ control or simple function settir e layout of current output screens formation of the current status of recording/streaming, s capacity Please refer to <u>5.3.1 Status Icon Description</u> for def	I source, eam or not me of the id scene ings such as
	No 1 2 3 4 5 6 7 8	Channel S Selection REC Reco Audio Sou Managerr Scenes La Setting Camera C Main Scre Recording Bar Index	em Signal ord Setting urce nent ayout Control een Output g Progress	The drop- IP camera Start or si Manage t recording Fast selec style Provide th Display th Display in hard drive < Remark Switch to	Function Descriptions down menu of image sources includes 4-channel HDM a, or streaming image op recording; also select whether to synchronously streame input and output audio source; adjust the audio volue et the recording layout, or customize the background an e IP video camera PTZ control or simple function settir e layout of current output screens formation of the current status of recording/streaming, s capacity Please refer to <u>5.3.1 Status Icon Description</u> for det p can be added after the recording starts	I source, eam or not me of the id scene ings such as

5.3.1 Icon Description of Status Display Bar

	Off	On	Error	Pause
Network				
Record				н
Streaming 1 / 2 / 3	(((1)))	((1))	((1))	



	Off	On	Fail to write in	Storage is full
Hard Drive	()))		8	
USB Device	÷	÷	Ψ <mark>ο</mark>	¥0
	HDCP	Operation Invalid	Snapshot Fail	
Others	HDDP	0	i <mark>O</mark> o	

5.3.2 REC Record Setting

۲	REC	Record Sync 2 MP4, 1920x1080, 60fps, 7MB		
()	Audio	Stream 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (
	Scenes S	Stream 2		
<÷>	Camera Control	Stream 3		
		Function Descriptions		
No	ltem	Function Descriptions		
No	Item Recording while	Function Descriptions Check stream(s) and click recording button Image: Check streaming		
		•		
	Recording while	Check stream(s) and click recording button to strart streaming		
1	Recording while Streaming	Check stream(s) and click recording button to strart streaming and recording function		
1	Recording while Streaming Enable/Stop/Pause	Check stream(s) and click recording button to strart streaming and recording function Enable/Stop Recording		

5.3.3 Audio Source Management

Rec	Channal 1	Channal 2	Channal 3	Channal 4	PGM Level	Line & HDMI out Level
Nudio	2 100	100	100	100	100	100
Scenes	3	()	()	()	()	()
<+> Camera Control	4 IP Audio 👻	HDMI2 -	HDMI3 -	HDMI4 -		ALL -

No	Item	Function Descriptions
1	Volume Control	Adjust the volume of audio input
2	Audio Volume scale	Display current audio volume scale
3	Mute Button	Mute audio output
4	Audio Source Setting	Select a audio source



5.3.4 Scenes Layout Setting

() RE(dio 2 Layout			
No	Item	Function Descriptions		
1	Scenes	Scenes page is the integration of "Overlay," "Background Image," and "Recording Layout," which can perform a series of scene change according to your needs.		
2	Layout	Apply a different layout to highlight the screen focus of different channels. Click a desired layout style to apply.		
3	3 Overlay Select a desired style to apply			
4	Background	Display the background images supported by "Director" system. Click the thumbnail to apply		

5.3.5 Camera Setting

5.3.5 Camera Se	etting	$\overline{3}$		\frown	\frown
	ara		$\begin{pmatrix} 4 \end{pmatrix}$	5	6
			Zoom		
Nudio 2 Prese	^{it} 1 2 3		Ð	AF/ MF Focus+	Focus- Tracking Tracking On Off
	4 5 6		Θ	Zoom speed 6 🔵	
Scenes	7 8 9		्	Pan speed 🏾 🏾 6	
Camera Control	Store			Tilt speed 🤅 🍥	

No	Item	Function Descriptions
1	Camera	Select a desired camera to control
2	Preset Setting and Call	Click number keys to perform preset settings and calls
3	Direction Control Panel	Move the center point to control the shooting direction
		*Web pages do not support trackball controls. Please use arrow keys to
		adjust the screen direction
4	Zoom In/Zoom Out	Zooms in/out the lens
5	Focus Setting	Set up auto or manual focus
6	Tracking Setting	Turn on/off the tracking function
		* This function can only track cameras.
7	PTZ Speed Setting	Set up the moving speed of Pan Tilt Zoom

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5.3.6 USB/Wireless Keyboard Function

Under the director page, some functions can support USB/ wireless keyboard to control LC200

Numeric Keys

Кеу	Function Descriptions
Enter	Start Recording
0	Stop Recording
1 ~ 9	Call theme 1 ~ 9
*	Start Push
/	Stop Push
-	Reduce PGM audio input volume
+	Increase PGM audio input volume
. Del	Turn on/off PGM audio input

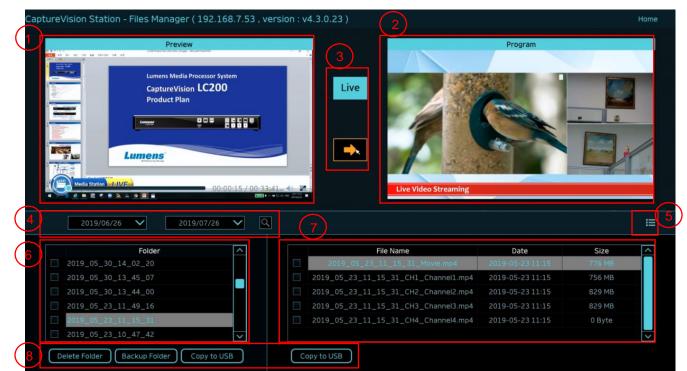
Other buttons

Кеу	Function Descriptions
F1	Macro 1
F2	Macro 2
F3	Macro 3
L	Switch to the next template
S	Switch to the next theme
0	Switch to the next overlay
В	Switch to the next background
М	Turn on/off PGM audio input
С	Capture a single photo (JPEG file)
Space	Stop Recording

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5.4 File management

LC200 provides file management feature which can perform the following functions via the file management interface: Upload, download, delete, replay video files and editing recording information.



No	ltem	Function Descriptions
1	Preview Screen	Click desired video files to play and control on the Preview screen
2	Program Screen	Display the Director screen or switch to synchronize with the Preview screen
3	Screen Switch	Switch the Program screen to the LIVE Director screen or the Preview
	Button	screen
4	Discovery	You can search recording video files by selecting date period on the calendar
5	Display Mode	Video view mode. You can switch to thumbnail mode or list mode
	Switch	
6	Folder Display	Display the recording video folders
7	Video File Display	Display the files in the video folder
8	File Management	Delete, backup or copy recording video to an external USB flash drive

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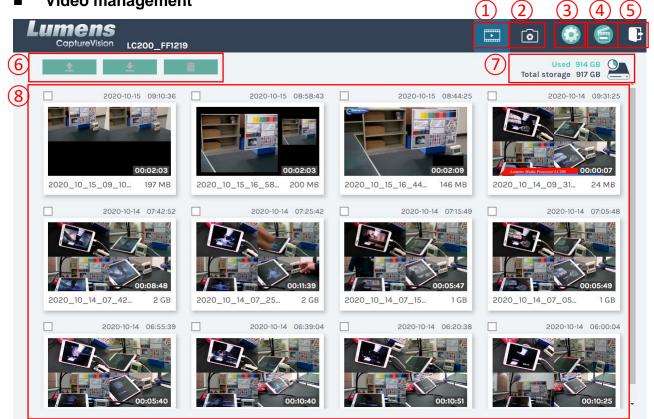
5.4.1 Webpage Interface

The default page after accessing LC200 web page is system setting page. Click

the video management icon 回 on the top-right corner to access video

management page.

Video management



1 • 2 > 27

No	ltem	Function Descriptions	
1	Video	Click to access the video management page	
	Management	Click to access the video management page	
2	Photo		
	Management	Click to access the the picture management page	
		Click to access the system setting page	
3	System Settings	※ Caution:	
		Log in the web page with admin/admin to display system setting subpage	
		If you log in the web page with video/video, you will not find the system setting	
		subpage and you can only manage videos and photos	
4	Online Director	Click to enter the Online Director page	
5	Logout	Click this icon to log out the web page interface	
6	File Management	Upload, download and delete the checked video files	
7	Hard Drive Status	Display the used space and the capacity of the current hard drive	
	Display		
8	Video File Display	List information, including the file names of recording videos, thumbnails,	
		capacity, and date	

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File Management Description

> Uploading

Check the thumbnails of the videos to upload. Click [1] and the videos will be uploaded to the location set in Upload Settings. Please refer to [System Management/Upload Settings] for related settings.

Upload Status Description:

	lcon	Upload Status	lcon	Upload Status
2	Ø	Videos are uploaded successfully	P	Videos are queued for upload
4	×	Fail to upload videos		Videos are uploading

Download

Check the thumbnails of the videos to download. Click [] and the videos will be saved as MP4 video files and datasets.

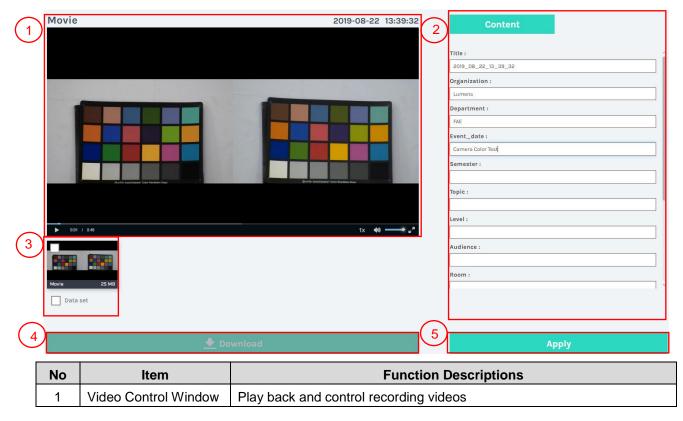
If only video files are needed, you can click the video thumbnails and access video playback page to download the video files only.

Delete

Check the thumbnails of the videos to delete. Click [iii] and the video files will be deleted for good.

Video Playback

Right-click video to preview the video, edit the related content data, and download the video file and dataset



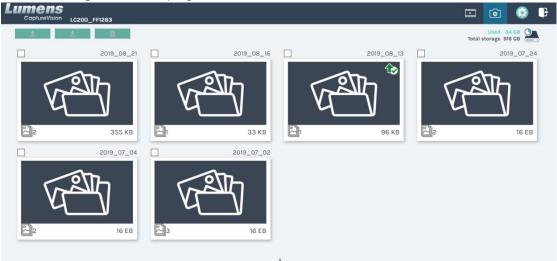


2	Video Content	Edit and modify video content
3	Video File and Dataset	Select the video files or datasets to download
4	Download Button	Click this button to download the checked video files or datasets
5	Apply Button	After editing and modifying the video content, click this button to apply

Photo Management

You can manage the photo files captured by pressing SNAPSHOT. Folders will be named with the shooting date automatically; all photos shot in the same date will be stored in the same folder.

Just like Video Management, you can also upload, download, and delete photos in Photo Management subpage.





Chapter 6 Troubleshooting

This chapter describes problems you may encounter while using LC200. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem still occurred, please contact your distributor or the service center.

No.	Problems	Solutions
1.	Boot without power signal	Make sure you have plugged in the power cord
2.	No image output	 Check the power Check if the input/output device cables are loose Replace the cables and make sure they are not faulty Make sure if the signal source connects to the device correctly LC200 cannot record video from a video output including HDCP format Confirm whether the machine is in standby mode. Tap any key on the LC200 panel to wake the machine ("Note 1)
3.	The panel keys are not responding	The panel become non-functional when logging into the system
4.	LC200 cannot perform camera control after connecting to a camera	Please make sure the dial setting of Camera Address Selector is 0. LC200 cannot identify camera correctly if it is not 0
5.	You cannot log in the web page administration interface if you forget the password	If you forget the default password, please press the panel concurrently Snapshot is +Switch Channel is buttons on the panel at the same time for 5 seconds to restore the factory reset
6.	Webpage login failed	 Confirm whether the machine is in standby mode. Tap any key on the LC200 panel to wake the machine (*Note 1) Please confirm whether the password is correct. If you forget your password, please refer to Troubleshooting #5
7.	Selections of network streaming can not be more than 3 channels.	You can select different system frame rates in the frame rate mode that affects the supported recording mode and network streaming number. Please refer <u>5.2.1.1 System Settings</u> for <u>the restrictions on use of the system frame rate</u>
8.	Layout Editor software cannot edit the layout	Firmware version 4.4.0.19 or later. When exporting files from LC200, please only click the Layout selection for export Configuration Export All Configuration Display Record, Stream, Storage, and Backup Scenes Layout Export



10.	Maximum recording time LC200 supports	The recording time LC200 supports is up to 12 hours. 24/7 recording is not supported
9.	LC200 cannot find the camera	 Please link to the webpage of the camera to make sure that [Setting] > [Video] > [Camera ID] / [Location] in the webpage uses only English letters or numbers. LC200 cannot find the machine if you use special characters and space. When the LC200 is connected to a switch and the switch IGMP function is on, it will not be able to search for cameras in the local area network. Please disable the IGMP function first and then search for cameras again.

*Note 1: Standby Mode: Applicable to firmware version 4.4.0.19 or later. Enable through the RS232/TCP command.



Addendum 1

■ Frequently used port No.

Port No.	Description	
1935/TCP	Applicable for RTMP podcast to most platforms, such as	
1955/TCP	YouTube, Vimeo, Twitch	
80/TCP	Applicable for RTMP podcast to Periscope	
443/TCP	Applicable for RTMPS podcast to Facebook	
1935/TCP		
1936/TCP	Applicable for RTMP podcast to LinkedIn	
2935/TCP		
2396/TCP	Applicable for RTMPS podcast to LinkedIn	
	Applicable to built-in HTTPS platforms with safety certification,	
443/TCP (HTTPS)	such as YouTube, Facebook, Ustream, Livestream, Twitch	
53/UDP (DNS)	Applicable to services of changing DNS IP address	



Supplier's Declaration of Conformity 47 CFR § 2.1077 Compliance Information

Manufacturer : Lumens Digital Optics Inc. Product Name : LC200

Model Number : CaptureVision Station

Responsible Party – U.S. Contact Information

Supplier : Lumens Integration, Inc. 4116 Clipper Court, Fremont, CA 94538, United States

e-mail : support@mylumens.com

FCC Compliance Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

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